

Nick Bond

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PROFILE

Pronouns: He/Him

I am a freelance director, writer and teacher, and studied the MA in Theatre Directing at Mountview Academy of Theatre Arts. I was the Young Associate Board Director for Buxton International Festival for 2021-2024. I have a passion for generating new work and creating accessible theatre that challenges the distinctions between opera, musical theatre and other forms of music drama. I am also looking to use my directing and creative experience to pursue producing, casting and development opportunities within the arts sector.

AS DIRECTOR

<i>The Addams Family</i>	Lippa, Brickman + Elice	Chichester Conservatoire	Feb 2026
<i>Merrily We Roll Along</i>	Sondheim + Furth	Longmore Theatre, The Arden	Dec 2025
<i>The Frog Prince</i>	Brenner, Margalith + Margalith	Workshop, Omnibus Theatre	July 2025
<i>Dirty Rotten Scoundrels</i>	Yazbeck + Lane	Arden School of Theatre	May 2025
<i>Urinetown</i>	Holman + Kotis	Chichester Conservatoire	April 2025
<i>GO! The Musical</i>	Taylor + Taylor	Upstairs at the Gatehouse	July 2024
<i>The Boatswain's Mate**</i>	Smyth	Buxton International Festival	July 2024
<i>Lucky Stiff</i>	Ahrens + Flaherty	Hope Mill Theatre	May 2024
<i>Kiss Me, Kate</i>	Spewack, Spewack + Porter	Emil Dale Academy	March 2024
<i>Scenes From a Musical</i>	Novello + Williams	Buxton International Festival	July 2023
<i>Motherhood</i>	Dubbin	Hen and Chickens Theatre	Feb 2023
<i>World Goes 'Round</i>	Kander + Ebb	Arden School of Theatre	Dec 2022
<i>In and Out of Knowing</i>	Bond + Parris	Mountview	July 2022
<i>Far Away</i>	Churchill	Mountview	Feb 2022
<i>The Enchanted Pig</i>	Dove + Middleton	Buxton International Festival	July 2021
<i>The Enchanted Pig</i>	Dove + Middleton	Cosmo Rodewald Concert Hall	Feb 2020
<i>Seussical*</i>	Ahrens + Flaherty	Council Chambers Theatre	March 2019

*Nominated for 9 regional awards including Best Musical

**Part of BIF's 2024 season, nominated for International Opera Award for Best Festival + UK Theatre Award for Achievement in Opera.

AS ASSISTANT DIRECTOR

<i>La Sonnambula</i> (dir. Harry Fehr)	Buxton International Festival	July 2023
<i>Musical Theatre Showcase</i> (dir. Alan Pearson)	Mountview	May 2022
<i>Macbeth</i> (dir. Mark Leipacher)	Mountview	March 2022
<i>Company</i> (dir. Carol Harvey)	Mountview	Jan 2022

NOTABLE EXPERIENCE

THEOS PIZZERIA

Jan 2023 - Present

Role: Assistant General Manager Managing a busy South London restaurant with turnover of c. £1.5m p/a. Part-Time
Responsibilities include managing shifts, organising rotas, hiring, HR, stock management, organising staff socials, wine tastings and meetings, training, organising maintenance and leading a team of waiters, supervisors, bartenders and chefs in a fast-paced customer facing role.

GABRIELI ROAR

Nov - Dec 2024

Role: Tour Assistant Providing logistical and practical support to the tour team on their 'Grand Georgian Christmas' UK Tour. Travelling to 11 different cathedrals engaging with over 4,000 children alongside professional singers and instrumentalists. Responsible for seating the choirs, providing tech support, chaperoning, and gathering feedback from the participants. Freelance

BUXTON INTERNATIONAL FESTIVAL

Sept 2021 - Sept 2024

Role: Associate Board Member Attending quarterly meetings with the board of directors to advise on programming, creative planning, accessibility, development, ACE applications, eco-conscious practices, engagement and participation. Voluntary

COVENTRY CITY OF CULTURE TRUST

March - June 2021

Role: Administrative Assistant Providing administrative support on the Coventry City of Culture Trust's opening project 'Coventry Moves'. Working closely with the Creative Engagement & Participation Manager to coordinate event participants. Full Time

EDUCATION

MOUNTVIEW ACADEMY OF THEATRE ARTS, PECKHAM, LONDON

2021 - 2022

MA Theatre Directing - Distinction.

Training under Peter James. Visiting tutors include Mark Ravenhill, Anna Healey, Mark Bell, Alice Fitzgerald, Richard Cant, Lilac Yosiphon, Georgie Staight, and Will Holyhead.

THE UNIVERSITY OF MANCHESTER, MANCHESTER, M13 9PL

2017 - 2020

BA (Hons) Music and Drama - First Class

- Modules include: practical performance, directing, drama in education, musicology, screen studies, devising studio theatre, activist performance studies, analysing playtexts, classical harmony, tonality, musical notation and dissertation.
- Commendation of Excellence - Meera Syal Prize for Outstanding Practical Work - Directing Portfolio

PRINCETHORPE COLLEGE, RUGBY, CV23 9PX

2009 - 2016

- A levels in Maths (A), Music (B) and History (B)
- AS level in Drama and Theatre Studies (C)

11 GCSEs and IGCSEs from A* to B Grade, including Maths and English.

Free Standing Mathematics Qualification (FSMQ)

ADDITIONAL SKILLS/QUALIFICATIONS/AWARDS

Grade 8 Piano ABRSM

Old Princethorpe's Cup for Commitment to the Performing Arts

Grade 5 Music Theory ABRSM

Meera Syal Prize for Outstanding Practical Work - Directing Portfolio

Grade 3 Cello ABRSM

Singing (Classical and Musical Theatre, Tenor)

Full clean UK Driving Licence since February 2016