

# Nick Bond

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## PROFILE

Pronouns: He/Him

I am a freelance director, writer, producer and teacher, and studied the MA in Theatre Directing at Mountview Academy of Theatre Arts. I was the Young Associate Board Director for Buxton International Festival for 2021-2024. I have a passion for generating new work and creating accessible theatre that challenges the distinctions between opera, musical theatre and other forms of music drama.

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## AS DIRECTOR

|                                |                                |                               |            |
|--------------------------------|--------------------------------|-------------------------------|------------|
| <i>Sondheim Showcase</i>       | Sondheim                       | Trinity Laban Conservatoire   | March 2026 |
| <i>In and Out of Knowing</i>   | Bond + Parris                  | The Other Palace              | Feb 2026   |
| <i>The Addams Family</i>       | Lippa, Brickman + Elice        | Chichester Conservatoire      | Feb 2026   |
| <i>The Rocky Horror Show</i>   | O'Brien                        | Chichester Conservatoire      | Jan 2026   |
| <i>Merrily We Roll Along</i>   | Sondheim + Furth               | Longmore Theatre, The Arden   | Dec 2025   |
| <i>The Frog Prince</i>         | Brenner, Margalith + Margalith | Workshop, Omnibus Theatre     | July 2025  |
| <i>Dirty Rotten Scoundrels</i> | Yazbeck + Lane                 | Arden School of Theatre       | May 2025   |
| <i>Urinetown</i>               | Holman + Kotis                 | Chichester Conservatoire      | April 2025 |
| <i>GO! The Musical</i>         | Taylor + Taylor                | Upstairs at the Gatehouse     | July 2024  |
| <i>The Boatswain's Mate**</i>  | Smyth                          | Buxton International Festival | July 2024  |
| <i>Lucky Stiff</i>             | Ahrens + Flaherty              | Hope Mill Theatre             | May 2024   |
| <i>Kiss Me, Kate</i>           | Spewack, Spewack + Porter      | Emil Dale Academy             | March 2024 |
| <i>Scenes From a Musical</i>   | Novello + Williams             | Buxton International Festival | July 2023  |
| <i>Motherhood</i>              | Dubbin                         | Hen and Chickens Theatre      | Feb 2023   |
| <i>World Goes 'Round</i>       | Kander + Ebb                   | Arden School of Theatre       | Dec 2022   |
| <i>In and Out of Knowing</i>   | Bond + Parris                  | Mountview                     | July 2022  |
| <i>Far Away</i>                | Churchill                      | Mountview                     | Feb 2022   |
| <i>The Enchanted Pig</i>       | Dove + Middleton               | Buxton International Festival | July 2021  |
| <i>The Enchanted Pig</i>       | Dove + Middleton               | Cosmo Rodewald Concert Hall   | Feb 2020   |
| <i>Seussical*</i>              | Ahrens + Flaherty              | Council Chambers Theatre      | March 2019 |

\*Nominated for 9 regional awards including Best Musical

\*\*Part of BIF's 2024 season, nominated for International Opera Award for Best Festival + UK Theatre Award for Achievement in Opera.

## AS ASSISTANT DIRECTOR

|   |                               |            |
|---|-------------------------------|------------|
| <i>La Sonnambula</i> (dir. Harry Fehr)              | Buxton International Festival | July 2023  |
| <i>Musical Theatre Showcase</i> (dir. Alan Pearson) | Mountview                     | May 2022   |
| <i>Macbeth</i> (dir. Mark Leipacher)                | Mountview                     | March 2022 |
| <i>Company</i> (dir. Carol Harvey)                  | Mountview                     | Jan 2022   |

## **NOTABLE EXPERIENCE**

### **THEOS PIZZERIA**

**Jan 2023 - Present**

**Role: Assistant General Manager** Managing a busy South London restaurant with turnover of c. £1.5m p/a. Part-Time  
Responsibilities include managing shifts, organising rotas, hiring, HR, stock management, organising staff socials, wine tastings and meetings, training, organising maintenance and leading a team of waiters, supervisors, bartenders and chefs in a fast-paced customer facing role.

### **GABRIELI ROAR**

**Nov - Dec 2024**

**Role: Tour Assistant** Providing logistical and practical support to the tour team on their 'Grand Georgian Christmas' UK Tour. Travelling to 11 different cathedrals engaging with over 4,000 children alongside professional singers and instrumentalists. Responsible for seating the choirs, providing tech support, chaperoning, and gathering feedback from the participants. Freelance

### **BUXTON INTERNATIONAL FESTIVAL**

**Sept 2021 - Sept 2024**

**Role: Associate Board Member** Attending quarterly meetings with the board of directors to advise on programming, creative planning, accessibility, development, ACE applications, eco-conscious practices, engagement and participation. Voluntary

### **COVENTRY CITY OF CULTURE TRUST**

**March - June 2021**

**Role: Administrative Assistant** Providing administrative support on the Coventry City of Culture Trust's opening project 'Coventry Moves'. Working closely with the Creative Engagement & Participation Manager to coordinate event participants. Full Time

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## **EDUCATION**

### **MOUNTVIEW ACADEMY OF THEATRE ARTS, PECKHAM, LONDON**

**2021 - 2022**

MA Theatre Directing - Distinction.

Training under Peter James. Visiting tutors include Mark Ravenhill, Anna Healey, Mark Bell, Alice Fitzgerald, Richard Cant, Lilac Yosiphon, Georgie Staight, and Will Holyhead.

### **THE UNIVERSITY OF MANCHESTER, MANCHESTER, M13 9PL**

**2017 - 2020**

BA (Hons) Music and Drama - First Class

- Modules include: practical performance, directing, drama in education, musicology, screen studies, devising studio theatre, activist performance studies, analysing playtexts, classical harmony, tonality, musical notation and dissertation.
- Commendation of Excellence - Meera Syal Prize for Outstanding Practical Work - Directing Portfolio

### **PRINCETHORPE COLLEGE, RUGBY, CV23 9PX**

**2009 - 2016**

- A levels in Maths (A), Music (B) and History (B)
- AS level in Drama and Theatre Studies (C)

11 GCSEs and IGCSEs from A\* to B Grade, including Maths and English.

Free Standing Mathematics Qualification (FSMQ)

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## **ADDITIONAL SKILLS/QUALIFICATIONS/AWARDS**

Grade 8 Piano ABRSM

Old Princethorpe's Cup for Commitment to the Performing Arts

Grade 5 Music Theory ABRSM

Meera Syal Prize for Outstanding Practical Work - Directing Portfolio

Grade 3 Cello ABRSM

Singing (Classical and Musical Theatre, Tenor)

Full clean UK Driving Licence since February 2016