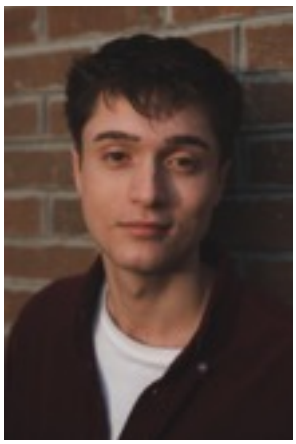
Nick Bond

bond.nicholasjames@gmail.com / (+44) 07398 769866 / https://www.nickbonddirector.co.uk /



PROFILE

Pronouns: He/Him

I am a freelance director, writer, producer and teacher, and studied the MA in Theatre Directing at Mountview following a BA (Hons) in Music and Drama at the University of Manchester. I was the Young Associate Board Director for Buxton International Festival for 2021-2024, and have worked across the UK with a range of arts organisations including The Other Palace, Hope Mill Theatre, Coventry UK City of Culture, Buxton International Festival, Trinity Laban and Chichester Conservatoire.

AS DIRECTOR

In and Out of Knowing	Bond + Parris	The Other Palace
Lucky Stiff	*Ahrens + Flaherty*	Hope Mill Theatre
*The Boatswain's Mate***	*Smyth*	Buxton International Festival
The Enchanted Pig	Dove + Middleton	Buxton International Festival
Scenes From a Musical	Novello + Williams	Buxton International Festival
*Ghost of the AI Empire****	Huang-Kokina, Morgan + Muramastu	Operactive Arts
Sondheim Showcase	Sondheim	Trinity Laban Conservatoire
Merrily We Roll Along	Sondheim + Furth	Arden School of Theatre
Dirty Rotten Scoundrels	*Yazbeck* + Lane	Arden School of Theatre
World Goes 'Round	Kander + Ebb	Arden School of Theatre
Guys and Dolls	Loesser, Swerling + Burrows	Chichester Conservatoire
The Addams Family	Lippa, Brickman + Elice	Chichester Conservatoire
The Rocky Horror Show	O'Brien	Chichester Conservatoire
Urinetown	Holman + Kotis	Chichester Conservatoire
Little Shop of Horrors	Menken + Ashman	Bird Conservatoire
The Frog Prince	Brenner, Margalith + Margalith	Workshop, Omnibus Theatre
GO! The Musical	Taylor + Taylor	Upstairs at the Gatehouse
Kiss Me, Kate	Spewack, Spewack + Porter	Emil Dale Academy
Motherhood	Dubbin	Hen and Chickens Theatre
In and Out of Knowing	Bond + Parris	Mountview
Far Away	Churchill	Mountview
The Enchanted Pig	Dove + Middleton	Cosmo Rodewald Concert Hall
*Seussical**	Ahrens + Flaherty	Council Chambers Theatre

**Nominated for 9 regional awards including Best Musical*
***Part of BIF's 2024 season, nominated for International Opera Award for Best Festival + UK Theatre Award for Achievement in Opera.*
****Shortlisted for Fedora Digital Prize 2027*

AS ASSISTANT DIRECTOR

La Sonnambula (dir. Harry Fehr)	Bellini	Buxton International Festival
Musical Theatre Showcase (dir. Alan Pearson)	Various	Mountview
Macbeth (dir. Mark Leipacher)	Shakespeare	Mountview
Company (dir. Carol Harvey)	Sondheim + Furth	Mountview

AS PRODUCER

In and Out of Knowing	Bond + Parris	The Other Palace
The Frog Prince (Workshop)	Brenner, Margalith + Margalith	Omnibus Theatre
In and Out of Knowing (Workshop)	Bond + Parris	The Pleasance Theatre
The Enchanted Pig	Dove + Middleton	Buxton International Festival

NOTABLE EXPERIENCE

GABRIELI ROAR — Nov - Dec 2024

Role: Tour Assistant
Freelance

Providing logistical and practical support to the tour team on their 'Grand Georgian Christmas' UK Tour. Travelling to 11 different cathedrals engaging with over 4,000 children alongside professional singers and instrumentalists. Responsible for seating the choirs, providing tech support, chaperoning, and gathering feedback from the participants.

BUXTON INTERNATIONAL FESTIVAL — Sept 2021 - Sept 2024

Role: Associate Board Member
Voluntary

Attending quarterly meetings with the board of directors to advise on programming, creative planning, accessibility, development, ACE applications, eco-conscious practices, engagement and participation.

COVENTRY CITY OF CULTURE TRUST — March - June 2021

Role: Administrative Assistant
Full Time

Providing administrative support on the Coventry City of Culture Trust's opening project 'Coventry Moves'. Working closely with the Creative Engagement & Participation Manager to coordinate event participants.

EDUCATION

MOUNTVIEW ACADEMY OF THEATRE ARTS, PECKHAM, LONDON

2021 - 2022

MA Theatre Directing - Distinction.
Training under Peter James. Visiting tutors include Mark Ravenhill, Anna Healey, Mark Bell, Alice Fitzgerald, Richard Cant, Lilac Yosiphon, Georgie Staight, and Will Holyhead.

THE UNIVERSITY OF MANCHESTER, MANCHESTER, M13 9PL

2017 - 2020

BA (Hons) Music and Drama - First Class

- Modules include: practical performance, directing, drama in education, musicology, screen studies, devising studio theatre, activist performance studies, analysing playtexts, classical harmony, tonality, musical notation and dissertation.
- Commendation of Excellence - Meera Syal Prize for Outstanding Practical Work - Directing Portfolio

---

ADDITIONAL SKILLS/QUALIFICATIONS/AWARDS

Grade 8 Piano ABRSM
Grade 5 Music Theory ABRSM
Grade 3 Cello ABRSM
Old Princethorpian's Cup for Commitment to the Performing Arts
Meera Syal Prize for Outstanding Practical Work - Directing Portfolio
Singing (Classical and Musical Theatre, Tenor)
Full clean UK Driving Licence since February 2016



